

MINORITY

As recorded by Green Day

(from the 2000 Album "Warning")

Transcribed by www.grungehead.com

Words by Billie Joe Armstrong, Frank Wright and Michael Pritchard
Music by Billie Joe Armstrong, Frank Wright and Michael Pritchard

A Intro

Moderate Punk Shuffle ♩ = 138 (♩ = $\frac{3}{4}$)

C G Fmaj7 C G Fmaj7 C N.C.

Gtr I *mp*
let ring

T 0 1 0 3 0 2 1 0 1 0 0 1 0 0 1 0 3 0 2 0 2 3

A 0 2 0 0 0 3 3 0 2 0 2 0 2 0 0 0 0 3 0 3 0 2 3

B 3 2 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

H H

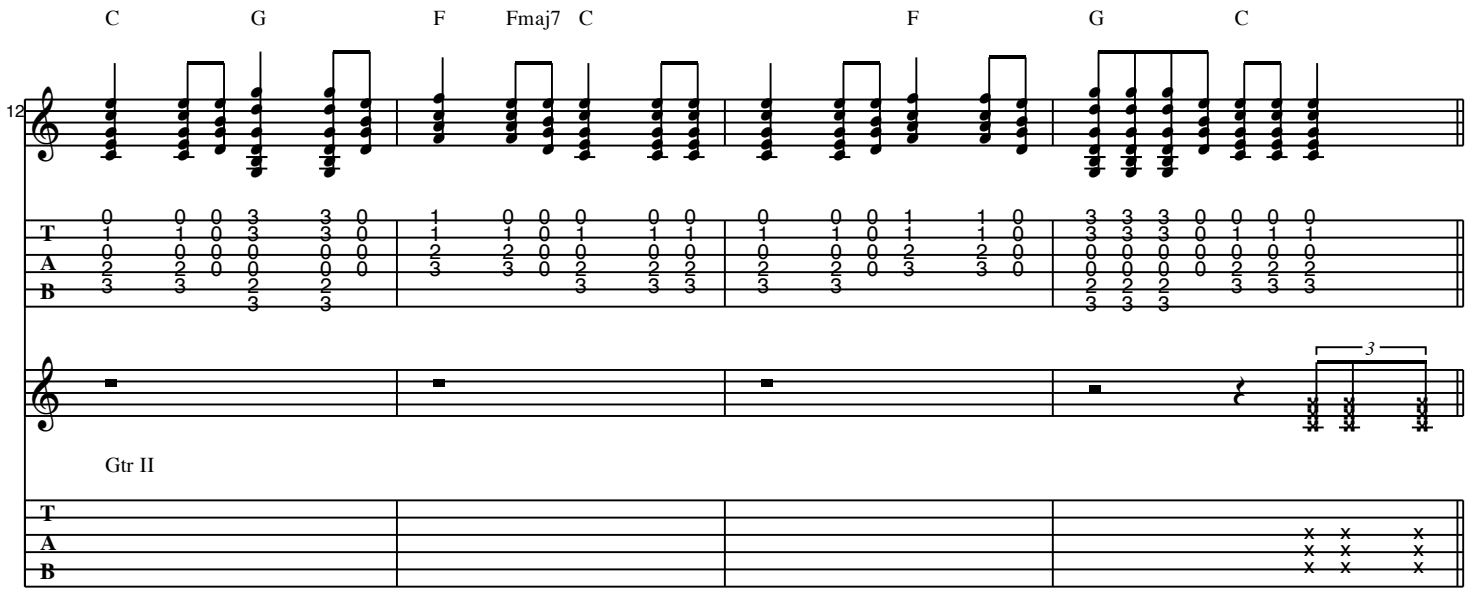
B Intro Chrous

1.-3. 4.

C5 F5 G5 F5 G5 F5

C G F Fmaj7 C F G C

12



T A B

Gtr II

T A B

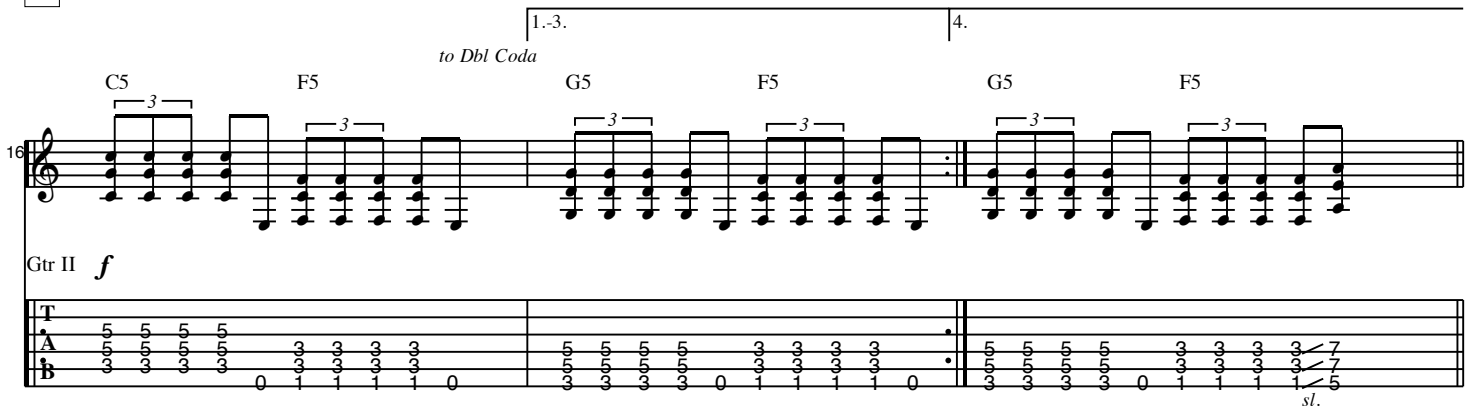
D Chorus

1.-3. 4.

to Dbl Coda

C5 F5 G5 F5 G5 F5

16



Gtr II *f*

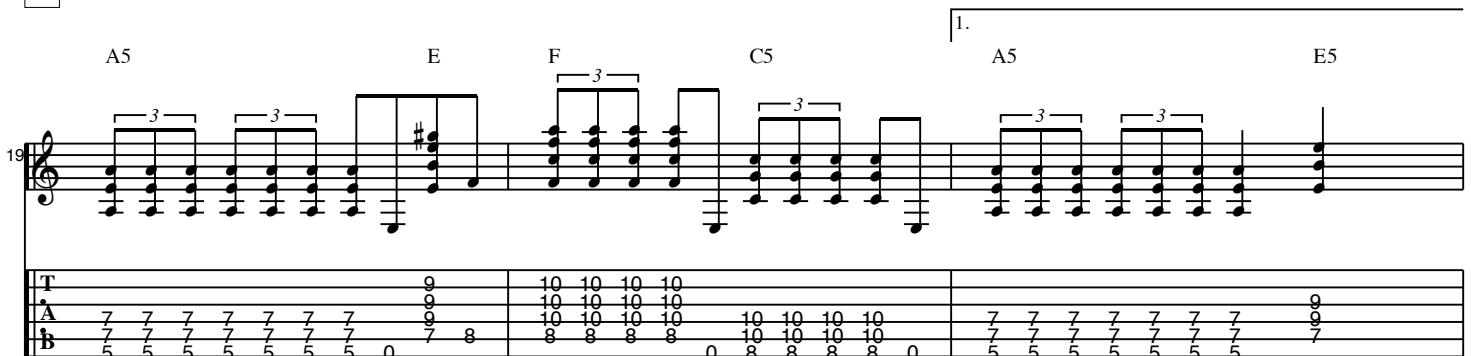
T A B

E Bridge

1.

A5 E F C5 A5 E5

19



T A B

22. | 2. *to Coda*

F5 G5 A5 F5 G5

N.H.:-----4 N.H.:-----4

T
A
B

3 3 3 3 5 5 5 5 7 7 7 7 7 7 7 7 3 5 5 x x x 5 5 x x x
3 3 3 3 3 3 3 3 0 5 5 5 5 5 5 5 0 1 0 3 3 x x x 3 3 x x x
1 1 1 1 0 3 3 3 3 0 5 5 5 5 5 5 5 0 1 0 3 3 x x x 3 3 x x x

G5 B5 *D.S. al Coda* G5 B5

3

T
A
B

5 5 5 5 5 5 4 5 5 5 5 5 5 5 4
3 3 3 3 3 3 2 3 3 3 3 3 3 3 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

F Interlude

C G F Fmaj7 C C G F Fmaj7 *D.S.S. al Dbl Coda*

Gtr I

T
A
B

0 0 0 3 3 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 0 1 0 0 3 3 0
1 1 0 0 0 0 2 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 0 0 0
3 3

G Out-Chorus

31

C5 F5 C5 F5 G5 F5

Gtr I *f*

T 5 5 6 8 8 8

A 5

B

sl.

Gtr II

T 5 5 5 5 0 1 1 1 1 0 5 5 5 5 0 1 1 1 1 0 5 5 5 5 0 1 1 1 1 0

A 5 5 5 5 0 1 1 1 1 0 5 5 5 5 0 1 1 1 1 0 5 5 5 5 0 1 1 1 1 0

B 0 1 1 1 1 0 0 1 1 1 1 0 0 1 1 1 1 0 0 1 1 1 1 0 0 1 1 1 1 0

34

C5 F5 G5 F5

T 8 6 6 5 5 5 5 6

A

B

sl.

T 5 5 5 5 0 1 1 1 1 0 5 5 5 5 0 1 1 1 1 0 5 5 5 5 0 1 1 1 1 0

A 5 5 5 5 0 1 1 1 1 0 5 5 5 5 0 1 1 1 1 0 5 5 5 5 0 1 1 1 1 0

B 0 1 1 1 1 0 0 1 1 1 1 0 0 1 1 1 1 0 0 1 1 1 1 0 0 1 1 1 1 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and bass. The guitar part is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. The vocal part is written in a simplified notation, and the bass part is written in a simplified notation. The score is divided into three systems, each containing a guitar staff, a vocal staff, and a bass staff. The guitar part includes various chords (G5, F5, G5, C5, F5, G5, F5, C, G) and a melodic line with triplets and a wavy line indicating a tremolo. The vocal part includes a melody with triplets and a wavy line indicating a tremolo. The bass part includes a bass line with triplets and a wavy line indicating a tremolo. The score is labeled with "Gtr I" for the guitar part and "Vocal" for the vocal part. The bass part is labeled with "B" for bass. The score is written in a simplified notation, using numbers 0-3 for frets and letters G, F, C for chords. The guitar part includes a key signature change from one flat to two flats (B-flat to B-double-flat) in the second system. The vocal part includes a key signature change from one flat to two flats (B-flat to B-double-flat) in the second system. The bass part includes a key signature change from one flat to two flats (B-flat to B-double-flat) in the second system. The score is written in a simplified notation, using numbers 0-3 for frets and letters G, F, C for chords. The guitar part includes a key signature change from one flat to two flats (B-flat to B-double-flat) in the second system. The vocal part includes a key signature change from one flat to two flats (B-flat to B-double-flat) in the second system. The bass part includes a key signature change from one flat to two flats (B-flat to B-double-flat) in the second system.